

## West Country Quilt & Textile Show

### EMBROIDERY, ART TEXTILES & 3D TEXTILES COMPETITION ENTRY FORM

**THE CLOSING DATE FOR ENTRY IS 3<sup>rd</sup> July 2020.**

**MAKE SURE YOU READ ALL THE RULES AND INFORMATION ABOUT LABELS AND DELIVERY.**

**Do not send your piece until you have received confirmation of entry and your labels - see below.**

#### Your Details:

Name:		
Address:		
Postcode:	Tel:	Email:
Are you an amateur? (Practicing textiles techniques for less than 3 years and the work made in that time. Work must not have been shown in any other event, gallery or competition. Entrants should not hold a formal qualification or in employment in textiles or related subjects.)		Professional / Amateur (delete one)

#### Entry details:

Name of your piece:	Size (in): L:          W:          D:
Is your piece for sale? Yes / No    If yes, please state price: £	<i>Details of potential purchasers' will be sent to you.</i>
<i>Tick ALL the boxes below that are relevant to your piece. This information is taken into consideration during judging.</i>	
<input type="checkbox"/> Dyed <input type="checkbox"/> Fabric Painting <input type="checkbox"/> Original Design <input type="checkbox"/> Embellishment/Surface Texture <input type="checkbox"/> Special Hanging / Display (Note details) <input type="checkbox"/> Group Entry (2 people or more)	
Category Entered: <i>Tick only one box (see competition rules for more details)</i>	
<input type="checkbox"/> Traditional Embroidery <input type="checkbox"/> Contemporary Embroidery <input type="checkbox"/> Art Textile (including Art Quilts) <input type="checkbox"/> 3 D Textile	
<i>Describe your piece in approx. 30 words for the exhibition label. Use BLOCK CAPITALS. Secondary design sources, images or outsourced processes etc. must be acknowledged.</i>	

#### Submission of Entry Form

Send completed entry form, entry fee (£10) and appropriate return delivery fee to Nationwide Exhibitions UK Ltd, PO Box 20, Fishponds, Bristol, BS16 5QU. Make cheques payable to **Nationwide Exhibitions UK Ltd** or call the accounts dept. on 07806 709852 to pay by card.

#### Delivery of Entry

After the closing date for entries, 3<sup>rd</sup> July 2020, we will send you a) a receipt, b) a reference label, and c) a postage label. Attach the reference label securely to the back of your entry (stitched or safety pinned) then send it by recorded delivery or courier to the address on the postage label. Do not send in your entry until you have received your labels. If you have not received your labels by 31<sup>st</sup> July 2020 please get in touch. **Entries must be delivered before 14<sup>th</sup> August 2020.** Nationwide Exhibitions UK Ltd accepts no responsibility for items lost in transit.

#### Return of Entry

Indicate your return preference below.

- I will collect my entry at the end of the show on Saturday 22<sup>nd</sup> August 2020 upon production of my receipt or ID. Note – all entries will be taken down when the show has closed and this may take some time.
- Royal Mail Special Delivery or Parcelforce - I enclose £10.00 (up to 2kg) / £24.00 (2kg - 10kg)
- Courier - I enclose £16.00 (up to 2kg) / £18 (2kg - 5kg) / £22 (5kg - 10kg)

Entries returned by Royal Mail Special Delivery, Parcelforce or courier will be dispatched by 15th September 2020.

By submitting this form you agree to abide by the competition rules and give consent for us to hold and process the personal data you have provided. To request a copy of our full privacy policy go to the website or contact the office.

Signature	Date
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#### Office use only

Entry form received date	Entry reference number	
Entry received date -	Receipt sent date	
Entry collected / returned	Signed	



## COMPETITION DEFINITIONS, RULES & REGULATIONS

### 1. Entry Notes

- (A) A separate entry form is required for each entry - photocopies are acceptable.
- (B) The entry fee is £10 per entry.
- (C) The category entry is the sole responsibility of the entrant.
- (D) Overseas entries are welcome but Nationwide Exhibitions UK Ltd. is **NOT** responsible for any import duties.
- (E) The entry must be the work of one maker except for Group or 2 person entries.
- (F) Quilts that are long arm machine quilted must have the names of the quilter and the maker in the description of the quilt (even if this is the same person).
- (G) The entry must state if the work is an original design or based on a secondary source such as a book, magazine, workshop or kit.
- (H) The entry must state if the work features a "work of art" or uses an image / photograph by someone other than the maker.
- (I) The entry must state third party outsourced processes such as digital printing, laser cutting or fabric printing.
- (J) Each entry must have a label on the back to identify your piece.

### 2. Definitions

GROUP, QUILT or TEXTILE HANGING – Made by a minimum of 2 people and include quilts pieced by one person and quilted, including long arm quilted, by another person. Size: Maximum 96" x Minimum 12" in any direction.

### 3. Pieces must be entered into one of these categories:

- (A) TRADITIONAL EMBROIDERY: Hand embroidered pieces using traditional techniques and designs. Threads, fabrics and other materials should be appropriate for the chosen techniques.
- (B) CONTEMPORARY EMBROIDERY: Hand and/or machine embroidery may be used together with contemporary designs and materials to produce an original and innovative work but references traditional techniques.
- (C) ART TEXTILE: Must have strong visual impact and high quality of execution. All textile techniques may be used with construction and technique appropriate to the design and impact. Must be an original design, abstract and figurative pieces accepted.
- (D) 3D TEXTILE – Entries in this category must have length, depth and breadth. Any textile technique can be used and can include clothing, books, sculpture, bags, boxes, accessories or home furnishings. Needs to be securely displayed using a hanging sleeve, on a hanger or free standing.

### 4. Hanging or Display Notes

- (A) Hanging sleeves should be 4 inch deep attached to the top back. Stitch or safety-pin the sleeve along its top and bottom edges to secure it to the piece.
- (B) Framed pieces should have a hanging wire or picture plate supplied and fixed to the back.
- (C) Entries that require special framing must have this supplied with the piece and specified on the entry form. Instructions for their assembly and hanging must be included.
- (D) Double sided pieces may be entered but only one side may be displayed.
- (E) Glass and frames on picture entries are entered at your own risk.

5. The Organisers will try to display all entries but reserve the right not to display any entry. If the entry is not displayed, it will be returned according to instructions on the entry form.

6. We will gladly advertise your piece as being for sale but negotiations regarding the sale must be conducted by you. The Organisers are unable to value any entries.

7. By entering the competition you give permission for your entry to be photographed. Photographs taken by the Organisers may be used in a catalogue, future promotional advertising, print publications or social media.

8. The prize presentation ceremony will take place on the afternoon of Saturday 22<sup>nd</sup> August. 1st prize winners will be notified by telephone so they can attend the ceremony if they wish.

9. The judges' decisions are final and no correspondence can be entered into.

10. Prizes will be presented for 'Best in Show' and 'Best Amateur'. Other prizes and awards are presented at the Organisers discretion.

11. Each entrant (apart from the free to enter competitions) will receive a Competitor's Badge or Band with 3 day show access. There will only be one badge or band regardless of the number of entries and issued with the Delivery of Entry instructions. These badges or bands will also be proof of ID for collecting your piece along with your entry label receipt.

12. Entries are exhibited at the owner's risk. Nationwide Exhibitions Ltd. takes reasonable steps to ensure the safety of exhibits and thus have insurance cover for pieces in their possession or on display at shows up to £1000 per individual piece. If your piece is valued at more than £1000 you may wish to arrange your own insurance. Entrants should arrange their own insurance of exhibits whilst in transit to and from Nationwide Exhibitions UK Ltd.

13. Return of Entry Notes

(A) Entries must follow the conditions for entry and return delivery specified on the front of this form.

(B) If your entry is to be returned by Royal Mail or courier, ensure that the packaging can be reused.

(C) Mark packaging and materials that protect your entry during transit with your name and address so these can be returned to you if you are collecting your entry.

(D) Uncollected entries will be returned by the method selected on the entry form. Return costs are NOT refundable.

(E) Note Royal Mail Special Delivery restrictions: Up to 2kg weight and size 61cm x 46cm x 46cm. If using Parcelforce, note Parcelforce restrictions: Up to 30kg total weight and size must not exceed 1.5m length and 3m in length and girth combined.

(F) If your return parcel is likely to exceed these specifications including any and all packaging materials, please choose the courier service.

14. If you have queries or doubts concerning any of the above rules, please feel free to contact us at any time.

**Nationwide Exhibitions UK Ltd**

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